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- ii. Progress and Period Charts of English Design. *By* Raymond McGrath
- iii. Bedroom at the British Industrial Art Exhibition. *Designed by* Raymond McGrath.
- iv. Ibex. *A Hand-blocked printed Glazed Chintz. Designed by* Professor Aufseeser.
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- i. Avenue of Flags, The, in the World's Fair at Chicago.
- ii. Royal Masonic Hospital, Ravenscourt Park, London. *Administration Building of Ward Block.*
- iii. Ward Block at the Royal Masonic Hospital.
- iv. A Design in Two Colours. *Designed by* Pupils of the Godolphine and Latymer School, Hammersmith, London.
- v. Sculptures of Sir Thomas Arderne and his Wife.

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- i. Entrance Portico at Euston Grove Station. *Drawn on stone by* J. C. Bourne.
- ii. Midland Hotel, Morecambe. *East Façade and Entrance to the. Designed by* Oliver Hill.

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- iii Hotel Seascape, An. *Midland Hotel, Morecambe.*
- iv. Greece Off the Euston Road. *Designed by* Philip Hardwick.

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- i. Leeds. *A Photograph of.*
- ii. Leeds Civic Hall. *Designed by* E. Vincent Harris.
- iii. Leeds Civic Hall. *The Reception Hall. Designed by* E. Vincent Harris.
- iv. Dublin Castle. *Chapel in. Designed by* Francis Johnston.

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- i. Cross River.
- ii. Birth of Power. *Battersea Power Station. Designed by* Sir Giles Gilbert Scott.
- iii. "Forget Six Counties Overhung with Smoke."

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- i. Tom Brown's Schooldays. *An Aquatint in Ackermann's "History of the Colleges and Schools of England."*
- ii. New Science Laboratories at Marlborough College. *Designed by* William G. Newton.
- iii. Concrete, Glass, Steel: *A Chemistry Laboratory in the New Science Block at Marlborough College.*
- iv. Le Corbusier in Wiltshire. *At Close Range.*

